

MONDAY

HOMESCHOOLING AN ONLY CHILD: *Jenn Cole*

Homeschooling a single child presents a unique set of challenges for parents and children. Join with families in a similar situation to ask questions, share highlights, and discuss the difficulties of schooling an “only” child.

HOMESCHOOLING WITH MULTIPLE CORES: *DeAnn Malcolm*

Memoria Press provides the resources to offer each child an excellent education at any grade level. But what if you have several grade levels to teach at once? Let us take the mystery out of managing multiple cores by sharing with you the tricks of the trade from an experienced “mom of many.”

HYBRID HOMESCHOOLING: *Jessica Phillips*

There are times when a family needs outside-the-home teaching and community support for its homeschool. Families are increasingly turning to Highlands Latin Cottage Schools, the MP Online Academy, and co-ops that use MP materials. This session is for anyone using these methods to assist with teaching MP materials in their homeschool. Discuss the unique blessings and challenges of partnering with other teachers, ask questions about how to oversee assigned work, and make connections with other hybrid homeschooling families.

**Please note: This session is not intended to help those who want to start a cottage school or who have questions about teaching students in a cottage school setting. These issues will be addressed in the “Cottage School Q&A” breakout Tuesday with Ryan Weston.

MY PRIMARY STUDENT IS MY OLDEST: *Leigh Lowe & Michelle Tefertiller*

Parenting small children is a delight, but what happens when the oldest of your group of littles is ready for school? Can you successfully manage to teach phonics and math in the midst of caring for your younger children? Join Leigh and Michelle as they guide you through effective ways to teach well during these early years.

VETERAN HOMESCHOOLERS ROUND TABLE: *Angel Pregont*

Meet, connect, and share—round table discussion with other veteran homeschooling moms about the blessings and challenges unique to the later years of homeschooling.

TIME TO GET STARTED!: *Dianna Kennedy*

If your school-age children are brand new to Memoria Press materials, this is the place for you. Let Dianna share with you the ins and outs of the curriculum guides, the skinny on switching from other programs, and the secret ingredient of a disciplined day. Be inspired and supported as you begin your MP journey!

IT’S NEVER TOO LATE — Entering MP at the Upper School Level: *Angel Pregont*

It is never too late to begin a classical education! If you are just starting your Memoria Press journey with a middle or high school student, this is where you need to be! Your student can absolutely gain the beauty of a classical education while earning the necessary credits to graduate from high school—and it need not be a struggle.

IS MEMORIA PRESS RIGHT FOR MY FAMILY?: *Jessica Phillips*

With so many homeschooling curricula available, including several that bear the classical name, how does a parent commit to a complete curriculum? Could a “boxed curriculum” possibly be a good fit for your unique child? Find out what makes Memoria Press truly remarkable in the realm of classical education and how it can work for you.

YOU SHOULD BE READING, TOO! — *How Your Own Literature Choices Impact Your Homeschool:**Tanya Charlton & Martin Cothran*

We all know literature is important in the classical education of our children, whether we are reading aloud or engaging them in the dialectical study of a select group of literary works. But how many of us apply this same principle to ourselves as well? Find out what you should be reading for your own edification and to enrich and enliven your homeschool lessons.

UPPER SCHOOL SCIENCE: *Cindy Davis*

What choices do you have for your child when it comes to high school level science classes? Will your child have completed the right math classes in time? What about making sure your child is ready for college? Cindy Davis will guide you through all the steps you need to know in order to spend your high school years wisely and well.

FIRST START WITH PHONICS & READING: *Michelle Tefertiller*

The first step a child takes toward reading the Great Books is to build a solid foundation in phonics. Learn why phonics is so important, how to judge your child's progress, and how to incorporate phonics practice and reading into your daily life—not just during formal lessons.

PRIMA LATINA & LATINA CHRISTIANA: *Cheryl Swope & Michelle Swope*

Learn how to teach Latin, even if you never studied Latin! *Prima Latina* and *Latina Christiana* provide a gentle introduction to Latin and set the stage for a smooth transition into the *Forms* series later in the grammar school years. Learn the benefits for all students, even those with special needs. Watch a demonstration lesson with a “live” student.

ENTERING FIRST FORM LATIN: *Jessica Phillips*

Fear not! Whether you're transitioning to *First Form Latin* from *Latina Christiana* with a young student or starting fresh with an older student, *First Form Latin* is written to be taught by someone with no Latin background (hint: almost all of us!). In this session you'll get an overview of the key aspects of *First Form*, along with some helpful tips and pitfalls to avoid. Most of all, you will see why *First Form Latin* is the ideal course to teach a student how to learn any subject.

SECOND FORM LATIN & THIRD FORM LATIN: *Sean Brooks*

Congratulations! You've sailed past *First Form* and now your student is ready to move on. Learn how to continue successfully teaching the *Forms* at home. This session will provide an overview of each series, helpful hints, and even a sample lesson taught by our experienced Latin instructors.

HAVE WE REALLY STARTED YET?: *Leigh Lowe*

The early years can feel tedious, especially when teaching a child to master phonics and basic mathematical concepts. Learn about the importance of “starting at the beginning” and building a solid foundation in order to successfully progress to the inspiring ideas which drew you to classical education in the first place.

USING NOVARE MIDDLE SCHOOL SCIENCE AT HOME: *Cindy Davis*

You can teach science at home! Learn about the classical approach to the sciences offered by Novare Science and Math and why Memoria Press has chosen to use its textbooks. Learn why Memoria Press uses Novare and how it fits within the realm of a classical education.

HOMESCHOOLING IN HIGH SCHOOL—HOW MUCH TO “TEACH”: *Sarah Kaye*

Keeping your teens at home while still preparing them for college is possible—and even delightful—with the help of the Memoria Press upper school curriculum. Learn how to adjust your teaching style to the new expectations of the high school years and how to find the help you need along the way.

CURRICULUM COUNSELING: *MP Staff*

Stop by the main gymnasium to talk to a friendly MP rep and put together a core package tailored specifically to your child’s needs!

TUESDAY**NEW AMERICAN CURSIVE:** *Iris Hatfield*

Cursive is an essential part of a child’s learning and development for a number of reasons. Find out why in this presentation of the NAC program, including the ages and stages for writing, helpful hints for struggling writers, and tips for incorporating cursive into your homeschool day.

THE ORDER OF CLASSICAL STUDIES IN THE MEMORIA PRESS CURRICULUM: *Tanya Charlton*

Why do we study Ancient Rome before Ancient Greece? And why is the Middle Ages taught in between? Why is there no geography in the 7th grade? Why doesn’t MP teach history chronologically or in cycles? Find out answers to these questions (and more!) as you learn the scope and sequence of the classical studies program of Memoria Press.

UPPER SCHOOL MATH: *Cindy Davis*

The study of math ramps up during the high school years! From the math needed to take specific science courses, to required coursework to get into college, this is the place to have all of your high school level math questions answered.

A LITERATURE LESSON FOR PARENTS: *Kyle Janke*

Experience the thrill of being a student once more in this delightful breakout led by Mr. Kyle Janke, a teacher of upper school literature at Highlands Latin School. Mr. Janke will lead us through a lesson on the poem “The Lady of Shalott” from the Memoria Press publication *Poetry, Prose, and Drama: Book I*.

**A copy of the poem can be found in your welcome packet.

POETRY & ENRICHMENT IN THE PRIMARY YEARS: *Leigh Lowe & Michelle Tefertiller*

Memoria Press offers so many lovely ideas for enrichment in addition to a child’s core—where to start? And how much should you add? And how do you fit it all in? Michelle and Leigh bring their years of teaching in the classroom and at home to help you provide the enrichment you want without tipping the scales of what is possible in your own home.

TEACHING GRAMMAR SCHOOL LITERATURE: *Christy Buss & Angel Pregont*

Help guide your child toward more in-depth comprehension while also unveiling the beauty of their reading selections. Train them how to answer increasingly difficult questions and learn to spot fun literary elements. Come see for yourself where the trajectory of literature will lead your child as he progresses through the Memoria Press program.

TEACHING UPPER SCHOOL LITERATURE: *Carlyn Detweiler & Ann Rowland*

Your student has made it to high school! Now what do you do about all those high school literature selections you have either never read or can’t remember? Have no fear—Carlyn can help! As a homeschooling mother of two graduates, Carlyn has the experience you need to learn how to discuss great literature with your high schoolers without drowning in reading assignments.

COTTAGE SCHOOL Q & A: *Ryan Weston*

Have you been thinking of starting a cottage school in your area? Or do you already run a cottage school but would like to become an official Highlands Latin Cottage School? If you answered “yes” to either of these questions, then this is the place to be.

**Please note that this is for cottage school teachers, administrators, and those interested in working in some capacity within a cottage school. If you have a child attending a cottage school and have questions about balancing homework, etc., please attend the “Hybrid Homeschooling” breakout on Monday.

ALL THINGS FUN & FASCINATING: *Andrew Pudewa*

Join Andrew Pudewa, founder of the Institute for Excellence in Writing and author of *All Things Fun & Fascinating*, for an overview of this foundational writing course used by Memoria Press. A sample lesson will also be featured.

CLASSICAL COMPOSITION - FABLE/NARRATIVE: *Vanessa Janke*

An overview of the Fable and Narrative levels of Classical Composition. The scope and sequence of the levels as well as a sample lesson will be covered.

CLASSICAL COMPOSITION - CHREIA/MAXIM: *Rob Lewis*

An overview of the Chreia/Maxim level of Classical Composition. The scope and sequence, common pitfalls to avoid, a grading rubric, and a sample lesson will be covered.

CLASSICAL COMPOSITION - REFUTATION/CONFIRMATION: *Abigail Johnson*

An overview of the Refutation/Confirmation level of Classical Composition. The scope and sequence, a grading rubric, and a sample lesson will be covered.

MARTIN'S BOOK CLUB: *Martin Cothran*

Once again, Martin Cothran will lead us in a captivating discussion of a short story. What will we read? Why, the surprise is all part of the fun! Take a peek inside your welcome folder to find this year's selection.

Q & A WITH TWO HOMESCHOOLING DADS: *Martin Cothran & Andrew Pudewa*

Before they were classical education rock stars, they were homeschooling fathers. Join Martin Cothran and Andrew Pudewa as they share insight, wisdom, a bit of humor, and answers to all of your burning questions about your important role as homeschooling parents.

DELECTARE OVERVIEW: *Jenn Tutwiler*

Ever wish your kids could interact with other students using MP in their homeschools? Delectare provides an amazing (and affordable!) online community of discussion groups for MP students. Each group makes use of a core element of the Memoria Press curriculum and is moderated by experienced homeschooling mothers. Come find out more with founder Jenn Tutwiler.

MPOA OVERVIEW: *Scott Piland*

Do you have a child enrolled in the Memoria Press Online Academy for the first time this fall? Have you wondered about it but you just aren't sure? Join MPOA Director Scott Piland as he gives you an overview of the Online Academy and answers questions about placement, homework, balancing homeschool and class time, and more.

**Please note that this breakout is specifically for parents who have general questions pertaining to placing their children in MPOA classes. If you have questions about how the online interface works or if you'd like to see what an online class looks like, Mr. Piland will be available in the main gymnasium during Sup and Shop on Monday evening, where he will have an MPOA sample class running and can answer those questions.

HOMESCHOOLING IN THE FACE OF OUTSIDE PRESSURES:

Courtney Day & Margaret Blankenbaker

Every parent dreams of having a full day to do nothing but lessons, without interruptions or outside pressure. However, many of us face the realities of caring for relatives, illness, employment outside the home, or a home-based business. Connecting with other parents who are in similar situations can help turn a stressful situation into one that is more manageable.

INTRODUCTIONS: *Cheryl Swope*

In this session, we welcome any homeschoolers whose children face learning or behavioral challenges. After brief introductions, you will know your “tribe” throughout the conference. We will provide you with an overview of the SC curriculum (SC A, B, C, 1, 2, 3, and 4-8), a comparison/contrast of SC Curriculum and MP Classical Core, and tips on transitioning from MP to SC or from SC to MP. We will also gather a list of burning questions you want answered before you leave the conference, which we’ll answer during the closing SC session.

ORGANIZED FOR LIFE — *Tweens & Teens, Executive Function, Autism, ADHD:*

Cheryl Swope & Jennifer Tutwiler

If your child is 9 or above, disorganized, inattentive, or struggling with social understanding, this is your session. Come to share, learn, and be encouraged.

PLACEMENT HELP BEFORE SUP & SHOP: *Cheryl Swope, Christine Howieson, MP Staff*

If you would like help determining where your child would best fit in the SC Curriculum, MP Classical Core, or other MP/SC resources, bring your questions. If you have taken the free online readiness assessments prior to coming, bring the results with you. We will try to help you work through your final decisions.

MULTI-SENSORY TEACHING, KEEPING SCHEDULES, & GAINING EMOTIONAL STRENGTH IN REAL LIFE: *Christine Howieson*

If academics are the least of your worries, hear how one homeschooler juggles three children with special needs, a husband with a different day off every week, and her own needs as an extroverted mama who likes to socialize!

LANGUAGE FOR LIFE — *Teaching Reading, Writing, Literature, Grammar, & Spelling with Special Needs:*
Cheryl Swope

Buckle up for multiple intensives in one session. Learn how to keep the richness of a classical education while targeting the basics of language for special needs.

CLOSING SC SESSION: *Cheryl Swope*

Find answers to those burning questions! We will answer the questions gathered in the Opening Session. If you have more, bring them. We want you to leave with your questions answered.

THE ORDER OF THINGS: *Jessica Phillips*

One of the most beneficial assets to a family is a healthy disposition of the parent toward the beauty, goodness, and truth of God's order in the world. When we start to notice the fascinating revelation of the order of things, whether in mathematics, language, literature, or creation itself, we sip the antidote to the chaos that seems to swirl around us. We remind ourselves that we are created for more than what the senses alone can perceive. We are not merely grown-ups with curricula and a to-do list. We are image bearers raising and teaching image bearers. What we teach and how truly matters.

SCIENCE—AN EXPERIENCE OF NATURE: *Paul Schaeffer*

Instead of viewing science through the modern lens of deconstruction, the classical educator sees science first as an experience of nature. We must begin with the "big picture" of God's beautiful order, and only once this has been contemplated, can we begin the process of exploring science at the cellular or molecular level.

INTELLECTUAL HYGIENE — *How Latin Orders the Mind:* *Martin Cothran*

Latin is the cornerstone of a classical education, but how does the study of a dead language help a person? And why Latin? Why not another language, especially one that is still spoken in the world? We've all heard that Latin orders the mind and deepens the understanding of English grammar, but how does it do this? And why don't other languages offer the same benefits? These and many other questions will be explored during this talk.

THE ORDER OF MATH: *Cindy Davis*

When one thinks of classical education, the first things that spring to mind are great works of literature, beautiful pieces of art, melodic symphonies, and a deep knowledge of history. Math is often overlooked. However, the concept of "number" is the basis for the beauty we see in art, the melody we hear in music and the order we observe in God's creation. The Fibonacci Sequence, the Golden Mean and other fascinating topics will delight your senses and help you approach the study of math differently in your homeschool following this riveting presentation.

THE ORDER WITHIN THE GREAT CONVERSATION: *Sarah Kaye*

Striving to provide a classical education to our children challenges us to invite them into the Great Conversation of Western thought through their study of literature and history. What we read and how we read it are as vitally important to this goal as how we talk about it with them. But what exactly is this preparation for? And how do we balance the need to prepare our children for the modern world with the need to protect them from it? If these are questions you have about classical education, come find food for thought during this helpful presentation.

THE ORDER OF LEARNING: *Martin Cothran & Andrew Pudewa*

Join Martin Cothran and Andrew Pudewa as they discuss the philosophical differences between modern and classical education and how classical education presents material in the logical order our children need.